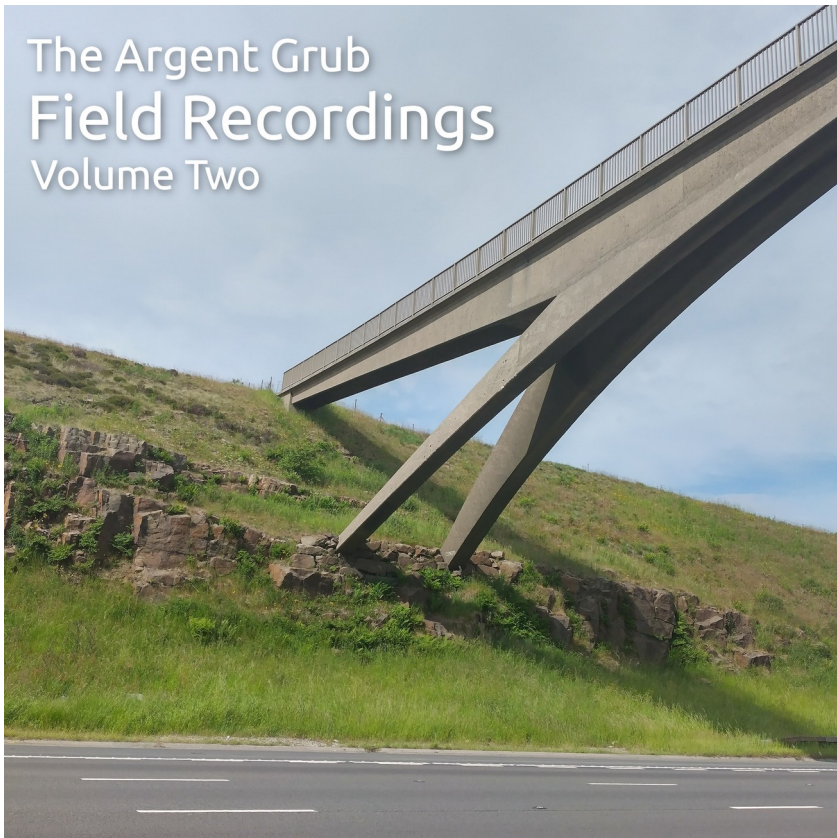


# The Argent Grub Field Recordings Volume Two





# Field Recordings

## Volume Two

The second collection of field recordings from The Argent Grub creates immersive musical soundscapes from the captured sound of motorways, generators, household appliances, and more.

The raw field recordings are matched to musical ideas and crafted into tracks that make these otherwise industrial noises listenable. At the same time, the recordings need room to breathe and to be heard, to work with the music, to neither dominate it or to be lost behind it.

For best results, find a quiet place. Stop. Listen.

# Field Recordings

## Volume Two

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- |     |              |      |
|-----|--------------|------|
| 01. | 372m         | 4:51 |
| 02. | Ardrossan    | 3:23 |
| 03. | Pylon. Fire. | 1:14 |
| 04. | Generator    | 3:14 |
| 05. | Appliance    | 0:54 |
| 06. | Starlings    | 2:13 |

A photograph of a highway bridge with a large concrete pier on a grassy hillside. The bridge has a metal guardrail and a concrete barrier. The pier is supported by a large concrete structure. The hillside is covered in green grass and some rocks. The sky is blue with some clouds.

372m

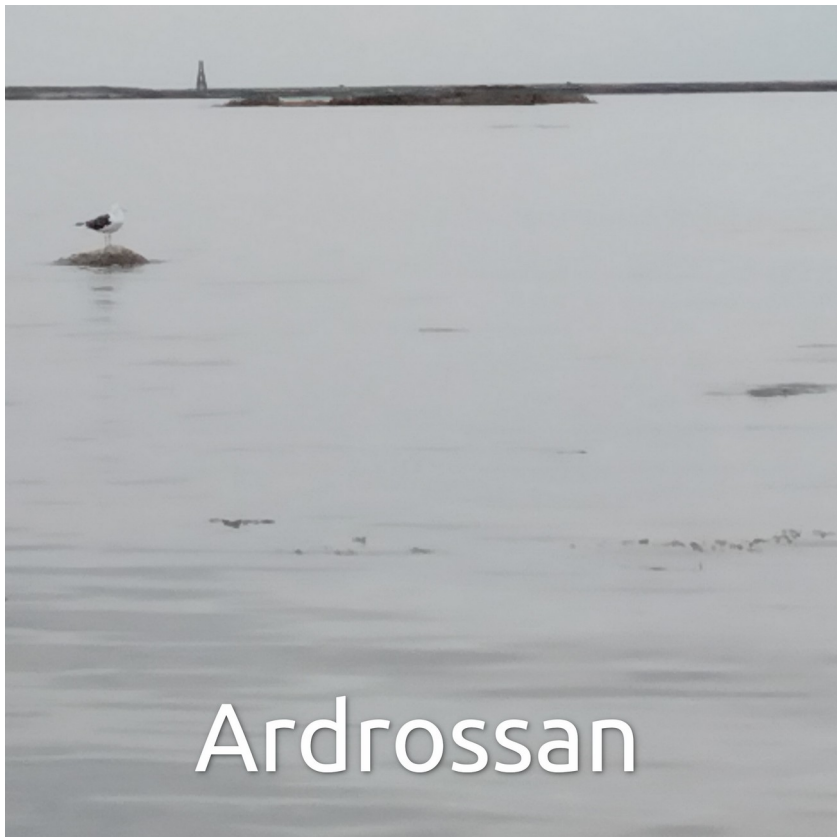
An aerial photograph of the M62 motorway bridge, showing its concrete structure and the surrounding landscape. The bridge spans a deep valley with a river and some buildings visible below. The image is in grayscale and has a slightly faded, artistic feel.

# 372m

The highest point of any motorway in the UK is at 372m above sea level on the M62 at the border of West Yorkshire and Lancashire.

The photographs and field recording were captured during a three hour wait on the West bound carriageway, with all traffic brought to a standstill because of a lorry fire up ahead.

2021-06-29 15:47:26  
53.62928, -2.02737



Ardrossan

# Ardrossan

Ardrossan beach is a sliver of land sandwiched between the water of the Firth of Clyde and a road, the A78, with it's 60mph speed limit.

There are spectacular views across the water to the Isle of Arran, and the recording captures the lapping of waves, children playing on the beach, and the passing traffic.





Pylon.  
Fire.



# Pylon. Fire.



A local walk that takes you into the countryside also takes you past a sparking, crackling electricity pylon and, if you're lucky, there may also be a fire in the nearby oil drum.

This recording was taken on an early morning walk by a friend, Stu.

2021-06-14 09:15:14  
53.85105, -1.84581

# Generator



# Generator

A close-up, grayscale photograph of a generator's internal components. The image shows a stator with many vertical slots, and a central bolt or screw is visible in the middle. The lighting is soft, and the focus is sharp on the central bolt.

The generator  
near the stables on the hill  
was unexpected

2021-07-04 10:49:15  
53.85460, -1.86569

A close-up photograph of the interior of a washing machine. The image shows the curved, perforated metal drum. The word "Appliance" is written in a large, white, sans-serif font across the center of the image. The lighting is somewhat dim, highlighting the texture of the metal and the pattern of the holes.

Appliance

# Appliance



Labour saving devices create time and space to get on with other things like fiddling while Rome burns.

# Starlings





# Starlings

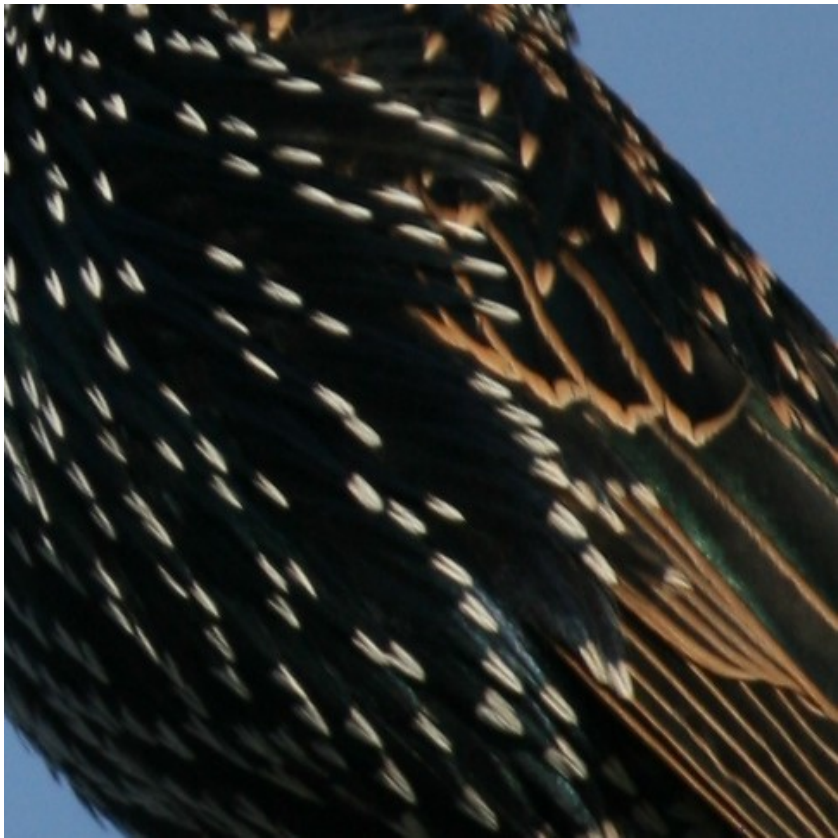
A faint, grayscale background image of a starling perched on a metal railing, facing left. The bird's feathers are detailed, and the railing consists of vertical and diagonal bars.

The starlings gather early in the morning in our neighbourhood. The flock must contain about 50 birds. They work their way from one row of terraced houses to the other, perching on the chimney tops and the television aerials. And then, suddenly, they're gone.

The recording captures the birds as the local primary school welcomes the children at the start of the day.

The recording ends when the birds, as one, fall silent and fly away.





All tracks were recorded at Juliusstrasse Studios in Bradford, UK, where all production is done with free and open source software.

## CREDITS

Thanks to LJK & Stu for the usual help.

## Software:

[Ardour](#), [Audacity](#), [Ubuntu](#), [GIMP](#), [LibreOffice](#)

## Plugins:

[Andrew Deryabin](#)

[Ardour Community Plugins](#)

[Artican](#)

[Calf Plugins](#)

[David Robillard](#)

[Digital Suburban](#)

[DrumGizmo Team](#)

[falkTX](#)

[Guitarix team](#)

[LSP LV2](#)

[Michael Willis and Rob vd Berg](#)

[MOD Team](#)

[Oleg Kapitonov](#)

[Robin Gareus](#)

[SFZTools](#)

[Spencer Jackson](#)

[Steve Harris](#)

[Sven Jaehnichen](#)

[TAL-Togu Audio Line](#)

[ZynAddSubFX Team](#)

# The Argent Grub

[theargentgrub.co.uk](http://theargentgrub.co.uk)

[theargentgrub.bandcamp.com](http://theargentgrub.bandcamp.com)

## Field Recordings

Volume Two



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